



Young Republicans

The Young Republicans recently elected new officers. The officers are from the left, Susan Myers, secretary; Theadore Waller, president; Peyton Wells, vice president; and Priscilla Lynd, treasurer.

SEC Response On Integration Good

President Frank G. Dickey has reported that his discussions with the 11 presidents of Southern Conference schools have shown an encouraging response to Kentucky's efforts to integrate athletic teams.

The move toward integration, he said, has every possibility of developing in such a way that there will be no major difficulties. He added that he hopes to have some plan acceptable to all concerned by the time he leaves UK July 1.

At the next meeting of the Athletic Board, May 20, a report of his discussions with the SEC presidents will be submitted and plans made to implement the integration policy.

"We're at a kind of crossroads right now," said Dr. Dickey.

Dr. Dickey could not reveal how many schools said they could play against integrated UK teams now or felt they could after consultations with their trustees of other governing boards.

When the Athletic Board meets, Dr. Dickey will give them the number of institutions who now have no policy that would prevent them from playing against UK teams with Negro players.

Georgia Tech already has said it will play against integrated

teams, and it is governed by the same rules who supervise the University of Georgia. Vanderbilt and Tulane wanted going along with Kentucky. Florida played last year against integrated Penn State. All team in the last Georgia game at Jacksonville, Fla.

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Sabin Type III Vaccine Cleared

Another Sabin Oral program will be held in Fayette County this Sunday. Unlike the first two clinics, however, some apprehension exists in the minds of the public concerning Type III Sabin Oral Vaccine.

Last fall the United States Public Health Service took Type III Vaccine off the market, but has since given its approval for mass distribution of the polio preventative. The vaccine was removed from use when several persons showed symptoms of Type III polio after having taken the vaccine. Dr. Hugh S. Fulmer, director of Sabin Oral Sundays, has said that such cases could have occurred because Type III is one of the most common types of polio and these people would have contacted the disease even if they had not taken the Sabin formula.

Each of these cases developed in persons over 30 years of age. There is no danger to the college age student, and the danger to those over 30 is "infinitesimally small," Dr. Fulmer said. He added that the risk is no greater than not taking the vaccine, and said he would not hesitate to take the vaccine himself, or to have

his friends take it.

This spring Louisville uses Type III vaccine in a mass immunization program. No repercussions have occurred.

Now that the U.S. Public Health Service has given the green light to the use of the vaccine all students and faculty members have the obligation to take advantage of this free immunization. We advocate taking Type III vaccine for several reasons.

First, Salk polio vaccine protects only the individual. A person who has taken the Salk vaccine can still be a carrier of polio. By taking all three doses, the individual frees himself from the possibility of attack by the disease and also eliminates the individual as a carrier.

Second, Dr. Fulmer reports polio cannot survive when 80 percent of the population has been immunized. The clinics for Types I and II immunized slightly over 80 percent of the people in Fayette County. A turnout of 80 percent or above for Type III vaccine will eliminate all types of polio from Fayette County.

Third, there is no waiting, no shots, no fuss.

The Kentucky Kernel

The South's Outstanding College Daily

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky, as second class matter under the Act of March 3, 1879. Published four times a week, except the regular school year except during holidays and exams. SIX DOLLARS A SCHOOL YEAR. JACK R. GUNHEE, Editor

Should Seniors Take Finals

Now that the time for all good seniors to don their caps and gowns is creeping inexorably nearer, a question has been brought to us that deserves some consideration. This question is whether graduating seniors should be required to take final exams.

Although it is probably too late to do anything about the situation this semester, we would like to suggest that graduating seniors be excused from final exams. There are valid reasons for this suggestion.

First of all, the IBM machines will be working overtime, along with their caretakers, to have the grades available by graduation day. If last semester is any indication of the accuracy of the grade sheets, it is possible that many people may not graduate—through no fault of their own.

Secondly, the harried professor, belabored by end-of-the-semester pressure, would be spared the trouble of dealing with the seniors.

Third, if senior grades were sent to the registrar a week before finals, or during finals week, they could be processed before the great flux of remaining grades come in.

By doing this, if any individual problems arise concerning graduation, there would be time to make adjustments and corrections.

Fourth, the senior, with tongue hanging and heels dragging, would be spared much anguish and frustration. And, as we mentioned, if there was any question of his grades he would have time to straighten things out.

We do know there are many professors who already voluntarily excuse graduating seniors from final exams.

We would like to urge other faculty members to do the same, or better yet, we would like to see some standard policy established to allow graduating seniors exemption from finals.

Colleges Agents Of Adjustment, Says Psychologist

Does American Society Kill Creativity

By DR. JOHN E. DREUDAHLE
Assistant Professor of Psychology
University of Miami
The Miami Hurricane

There has developed an attitude that science—not as a method, but as subject matter—is the answer to all the world's problems.

This has resulted in the accumulation of "day bones, techniques, precision, huge mountains of itty bitty facts" that have little to do with life in general and the basic problems of man.

Granted that the accumulation of facts and of data are basic to progress, but they do not, can not, and will not produce progress by themselves. What produces progress of any sort is the man who uses these facts. The human who believes!

This leaves us with the problem of human behavior as the most all pervading and pressing problem in any area of endeavor, but especially in those areas that demand progress, discovery and application—to be explicit, CREATION.

What are our contemporary educational institutions doing to promote or to diminish creativity? What is the average college student taught today?

I'm very much afraid that he is being taught to behave in an orthodox, accepting, conforming and routine fashion. He is not taught basic techniques as a means of further progress, but he is taught them as an end in themselves.

Too many courses offer only subject matter and the student who attempts to "use" it rather than "pursue" it is too often penalized by an insecure instructor who cannot deal with anything new, because it is new and therefore frightening.

Our whole educational system seems to be organized for the purpose of glorifying and displaying some "authority" and for suppressing individual thinking. Our entire social system seems to be devoted to this same end.

The concepts of adjustment and conformity have replaced the pre-

viously held ideals of liberty, individuality and personal honesty. In order to get along in society or in college, one must suppress his individuality in favor of conformity to the current social temper.

Our institutions of higher learning, which should be the citadels of freedom—freedom of expression, ideation, opinion and speech—have become instead agents of the adjustment myth.

Why do we have all this emphasis on the maintenance of the status quo and the approbation of our fellow creatures?

First, because we are an insecure people and second, because we are taught from the cradle that the ultimate in life is not adherence to personal principle but that it is the approbation of our fellows.

Too many of us have reached the point where we must have this approval—even if it leads to intellectual suicide.

And lest this seem too far fetched a conclusion, it might be pointed out that in Japan not too long ago actual suicide was much preferred to social rejection or disapproval.

Let me describe the creative person for you. He is controversial in his opinions and ideas, independent, radical, critical and inclined to be somewhat short with less able colleagues.

He is not gregarious nor is he respectful of the social niceties. He belongs to few if any social groups and because of his somewhat belated nature does not even belong to a structured social class.

His loyalties are generally not specific principles, inspiring him, except on rare occasions, to stand up for a principle. He does not identify with civic groups and he rarely becomes a well integrated member of a structured social community.

He is in essence what the socialists would call a marginal man—one who remains on the periphery of most class and social groups, sometimes participating but never becoming a member.

He is a controversialist par excellence

and thrives only in an atmosphere of freedom where personal idiosyncracies are tolerated and diversity of opinion is encouraged.

Enforced adjustment and the blanket of conformity smother him, and in a short while—as a creator, he dies.

It must be obvious at this time in view of the foregoing description, that many present-day university campuses and research laboratories are sterile and barren grounds for the creator.

Educationally and psychologically we tend to work back now years ago and the major race is to survive, we feel better than the university campuses into arenas of social and intellectual controversy and dispute of the social club atmosphere, the "team" approach and the adjustment myth.

I do not want to deprive those who want nothing more than to be a cog in a well oiled machine of their goal. But, I will add, a comfortable and exciting life.

But I do suggest that we give those who have the capacity and ambition to be something more the opportunity to be individuals and not be forced into the mold of routine.

At this point you may be wondering why such drastic changes in our social and educational institutions are deemed necessary. Why have I engaged in such vitriolic polemics?

There is no law against deviation and if people want to be deviates they can, regardless of the pressures for social adjustments and conformity. You might argue that they are free to do as they wish, rather than limits to be what they are.

My response to this is that individuals are not in fact free agents but are only the products of their culture. For this reason they are what they are. I do not believe that they can be free to do as they please.

As soon as a child can understand even gestures and facial expressions he is subject to the constant threat,

"do this or mother won't love you." Inasmuch as mother and love are very clearly associated with gratification of the basic human drives necessary to life, the child soon learns that blind obedience to parental dictates is virtually the equivalent of life.

Soon this "conditional love" becomes associated with his peer relationships, his teachers and eventually his workmates.

Unless his experiences along the way variations in which adjusting to and pleasing other people is not met with need gratification, he will become an adult without the ability to do anything that might result in disapproval.

He will become a person to whom being a good fellow and being liked by everybody is as necessary as life itself.

If he has the capacity to be creative, which means at the very least to think differently, he will find his thought process emotionally blocked—because differentness has been too long associated with disapproval and rejection and he has never learned to tolerate these.

In order to avoid discomfort he will unconsciously, without being aware of it himself, avoid any action or idea that has not been labelled by someone else—preferably an authority figure—as safe and acceptable.

What my remarks are leading to is the suggestion that because of our neurotic emotional need for placing social adjustment above personal principle, he is being weaned, sinking below reality and creativity to the level of the mass man, the average person, the lowest common denominator and we are slowly but inevitably seeing the death warrant of our culture.

"Do other people like this idea?" is the governing principle of action of modern American culture and a man's struggle for creation and progress would be completely beyond any comprehension.

UK Music Conference Features Henry Smith

By LIZ WARD
Kernel Assistant Managing Editor

The University chapter of the Music Educators National Conference recently sponsored a brass and conducting clinic featuring Henry Smith, solo trombonist with the Philadelphia Symphony and conductor of the band and orchestra at Temple University.

Besides his duties with the Symphony and at Temple, Mr. Smith has also been the guest conductor and clinician at several clinics similar to the one held at UK and has been the band conductor for the National Music Camp at Interlochen, Mich.

Mr. Smith believes that there is no basic difference in the technique for conducting a band and orchestra. Of course, you are working with different instruments and repertoire," he said, "but the basic conducting principles are the same."

Another concept of conducting which Mr. Smith holds to be true is that if an instrumentalist can vocalize a difficult passage he will be better able to play it.

"You have to be able to hear the passage before you can play it and you cannot sing it if you can't hear it," Smith said. "Once you have vocalized a passage, you are sure of it in your ear and it becomes much easier to play."

Mr. Smith has the usual wealth of stories collected by all musicians who tour with an orchestra. "I remember one that happened right here in Lexington when the Philadelphia Symphony appeared on the Concert Lecture

Series about three years ago. Our first guest... You know how chairs are; their needs never quite suit them and they are always making a new one... anyway, ours was in the mood for a new reed and he decided to find a nice quiet place in the Coliseum to do his work. Well, he found a place and was busily engaged in reed making when an angry janitor came and collared him and booted him out saying that he was in a restricted area! It seems there were secret basketball plays being kept in that area."

Mr. Smith loves to conduct and it shows through in his work with a band or orchestra. He has an unusual ability to get the response he desires from a group. During the UK clinic, he worked with the Lafayette high school band and the Henry Clay high school orchestra.

"I am impressed with the seriousness of the music students in Lexington and at the University," he said. "The very scheduling of a clinic such as this is indication of seriousness on their part, and I am quite pleased."

The MENC brought Mr. Smith to the campus with its own funds and offered the clinic free of charge to all students and interested townspeople.

Delta Gamma Groundbreaking Slated Sunday

Delta Gamma sorority will break ground for its new house Sunday.

The groundbreaking ceremony will begin at 2 p.m. at the corner of Columbia and Pennsylvania Avenues, where construction of the building is to begin in June.

A luncheon will be held at the Presidential Center, 416 Rose St., following the event to honor the sponsors and to recognize the senior women of the sorority. The Louisville Alumnae Association will present awards to the outstanding members.

Miss Susan Yaden, president of the UK Delta Gamma chapter, said she hopes the house will be ready for occupation by next January.

16 Quit Ole Miss

Oxford, Miss. (AP)—The chancellor of the University of Mississippi said that year-end faculty resignations total 16—four more than the average. A survey indicates the segregation crisis of last fall may take an even greater toll of the faculty.

Richard Hofstadter's...

'Age Of Reform' Is Study Of Three Eras

By RICHARD WILSON

Professor Richard Hofstadter's "The Age of Reform" is an interesting analysis of one of America's most historically energetic eras.

The years to which he gives this title span from 1890 to the end of World War II. Within this span, three different, but related, movements occurred which did much toward shaping the social conscience of our nation.

"This era has set the tone of American politics for the greatest part of the 20th Century," the author states in the book's introduction.

Hofstadter has divided his book into three main phases. The first is the agrarian uprising which culminated in the Populist movement and the Bryan presidential campaign of 1896.

This is followed by a survey of the Progressive and New Deal movements.

The book emphasizes the interplay of the contrasting Populist and Progressive movements. It was the social evolution of these two movements that initiated a reform era so necessary at this point of American history.

Hofstadter makes no pretension that these three movements, individually or jointly, did bring reform to the necessary degree. But it was a beginning.

It was upon the conflict between the rural and urban interests that the era was initiated. With the advent of Progressivism, American government took on the form of bureaucracy and industrial discipline which it has retained to the present.

The author lends little emphasis to the historical movements per se of the era. Instead, he concentrates on the ideas of those who made these events part of the history of these years. As he states, "My theme is the conception the participants had of their work and the place it would occupy in the larger stream of our history."

The book is guaranteed to hold the interest of political and history buffs and will at least broaden the perspective of those not so avidly interested in American political history. The author's concentration of what the re-

formers thought rather than only what they did, intensifies the Age of Reform's readability. The book is available at Kennedy's.

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W.A.A. Softball Tournament Crowns Champion Monday

By ANNE TUCKER
Kernel W.A.A. Writer

Monday afternoon is final exam time for the teams in the women's softball tournament and if last night's games come out as expected the championship game could be a rematch of last season.

In that title game, Delta Zeta defeated Kappa Kappa Gamma.

man Hall and followed up with a second win over Dillard House, the team that knocked Alpha Delta Phi out in the first round.

Kappa Kappa Gamma opened against Chi Omega and then against the Town Team, which at Blazer Hall and Alpha Gamma Delta.

The teams eliminated will

also wind up next week.

In this week's first round, Grace Ault and Sue Brador, Delta Delta Delta defeated Ann Macomber and Ann M. D. from Kappa Delta. Sue Whitson and Paula T. from Phi Kappa Phi defeated Mary D. and Patricia P. from Kappa Kappa Gamma. Elaine W. from Delta

Wayne Bramlage of the Town Team were defeated in play by Kappa Kappa Gamma's Jeanne Rich and Elsie Barr, and Nancy Park and Lanny Gossup teamed for Alpha Xi Delta. Ann J. from Beta Beta Beta and Ann J. from Kappa Delta.

The championship game of the tournament will be played on Monday.

DELTA GAMMA	PI BETA PHI
PI BETA PHI	
DELTA ZETA	DELTA ZETA (last night)
TRI DELTS	
KEENELAND	KEENELAND (To be played Monday)
DILLARD	
KAPPA'S	KAPPA'S
TOWN TEAM	

In this year's semifinals, Delta Zeta and Pi Beta Phi met in the upper bracket while Kappa Kappa Gamma and Keeneland met in the lower bracket. (Both games were played last night, after the Kernel went to press.)

The 18-team eliminations have been running since April. In the upper bracket, Delta Zeta had to win over Alpha Xi Delta and Delta Delta Delta to reach the semifinals, while Pi Beta Phi was surviving games with Kappa Delta and Delta Gamma.

In the lower bracket, Keeneland opened by defeating Bow-

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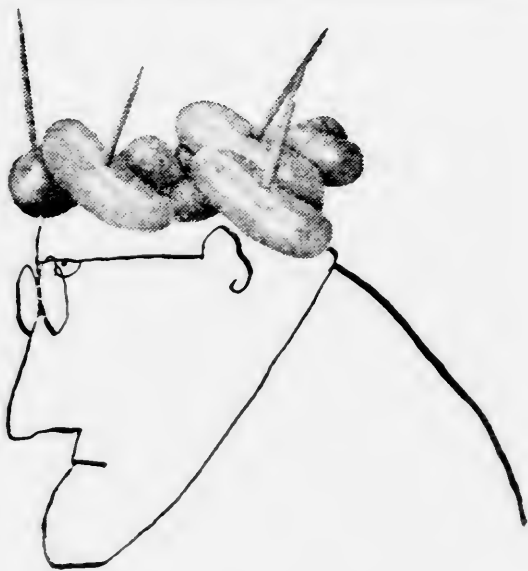
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KENTUCKY GOLF TEAM TEES OFF ON LOUISVILLE

JIM GRACEY gives Kentucky's golf team an international flavor. Born in Halifax, Nova Scotia, he has lived in Windsor, Ontario, Canada, and moved to Marion, Ohio for his high school days. Gracey attended Harding high school and led them to a 50-3 team record during his stay, posting a 51-2 individual record. He was medalist for the Buckeye Conference Tournament, runnerup in the 1959 Northern Ohio Seniors Tournament and seventh in the state high school tournament.

He is our number six man primarily because he always starts the season slowly and comes on fast during the latter half. This happened this year as usual, but this time it was strictly by accident. Gracey pulled a ligament in his hand and missed five matches. Since his return, he has been low man for three straight matches.

Like Knight, Gracey plans to enter med school. He is a junior.



RICHARD GRACEY



SMITTY HOSKINS

The Kentucky golf team, having ended conference and national competition, head for Louisville this afternoon for their annual grudge match with the University of Louisville.

Somewhat akin to the Tennessee football game anyway, this afternoon's match will carry an extra attraction. The two greatest young amateurs in the Blue Grass, U.L. star Jim Farrell and UK star Don Heilman, clash head-on.

Farrell, who was so outstanding in high school that Louisville created a special scholarship just to land him on their golf team, has blazed a merry trail for the Cardinals this spring. He has just returned from the climax of that season, having won the individual championship of the Missouri Valley Conference.

The two met previously in the Southern Intercollegiate Tournament. Farrell finished four strokes ahead of Heilman, 297-301, although he lost to a North Texas State player for the top score.

CHUCK KIRK follows in the footsteps of his brother Johnny, who was captain of the 1961 Kentucky team and one of our top golfers in the last decade. This younger Kirk was a four time letterman at Mayville High School, under coach Orville Hayes. He placed third in the 1960 state tournament, and was Club Champion of Mayville. Kirk is the number five man for Kentucky.

A junior major who plans to enter law school, he was coach's first year to Kentucky's new men's program.



CHUCK KIRK



DON HEILMAN

DON HEILMAN is the number one golfer for the Wildcats, a consistently low-scoring player who has won several honors. He played high school golf at Franklin County High School where he was regional runnerup his senior year. His high school coach was Archie Powers, former Kentucky footballer. Heilman also played football and basketball.

He won the Governor's Invitational Tournament at Frankfort two different times, in 1961 and 1962. In 1959 he captured the Yates Creek Invitational.

Now a junior, Heilman is majoring in Commerce. He was born in Louisville and has lived at various times in Alabama and Indiana.

He is on a general scholarship.

		UK	OPP.
March 29	Xavier	21	6
April 2	Bellarmine	16½	10½
5	Bowling Green	19½	6½
9	Tulane	6	12
	Alabama	8	10
11	LSU Invitational	13th place	
17	Western Mich.	11½	3½
	Aquinis	10	8
20	Vanderbilt	11½	15½
23	Transylvania	23	4
26	Vanderbilt	10½	16½
May 2-4	SEC Tournament	6th place	
	Southern Tourn.	16th place	
May 9	Transylvania	15½	2½
	Eastern Ky.	12½	5½
May 11	Marshall	15	12



JUDDY KNIGHT

JUDDY KNIGHT, the number two man on the team, is in his last season of competition and, this afternoon, his last match. He will enter Dental school next fall. Knight has compiled a record equal to that of Heilman. He finished third in the state high school tournament his senior year at Danville High School. While in high school, he also lettered four years in football and three years in track and basketball.

Knight won the Stoner Creek Invitational Tournament in Bourbon County, and has been runnerup in the Danville Invitational twice.

He is not spectacular but is consistent and it is probably because of his presence that Kentucky finished sixth in the Southern Intercollegiate Tournament, although they earned a record of 10-10.



Dances Club Officers

Recently elected officers of the UK Dances Club are front row, from the left, Mrs. Peter Whaley, president; Mrs. Michael A. Wells, second vice president, and Mrs. Herschel Robinson, recording secretary. Second row, from the left, Mrs. Donald

Kesser, treasurer; Mrs. John J. B. Myers, first vice president; Mrs. Ardel L. Cline, service chairman; and Mrs. Wilford E. Booth, third vice president.

UK Livestock Team Wins Three Prizes

The UK Livestock Judging Team recently won the North Central Collegiate Livestock Judging Contest held at the University of Wisconsin. In addition to being the overall high team, the team was high in sheep and third in cattle and hogs.

Dale Lovell, Sturgis, was second high individual. Russell Sutton, Lancaster, was third, and Selton Little, Nicholasville, ranked sixth among 90 contestants.

Clifford Meyer of Louisville was the high man in sheep judging.

Other team members were Rodney Brookshire, Carlisle; James Brown, Lexington; Robert Golden, Cashen, Ohio; Robert Kunkel, Independence; James Mabry, Olive Hill; Roy Roberts, Atlanta, Ga., and Shelby Woodring, Morganfield.

Illinois Normal, University of Illinois, Michigan State University, Ohio State University, Pennsylvania State University, Purdue University, University of West Virginia, and University of Wisconsin, were the schools competing in the annual event.

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Engineers Awarded \$10,000 Grant

The University of Kentucky Department of Engineering Mechanics has received a \$10,000 instructional scientific equipment grant from the National Science Foundation.

The money will be used primarily to buy mechanical measuring equipment for undergraduate instruction. Major purchases will include strain-measuring devices, acceleration and force measuring instruments, and photoelastic equipment for optically measuring stresses.

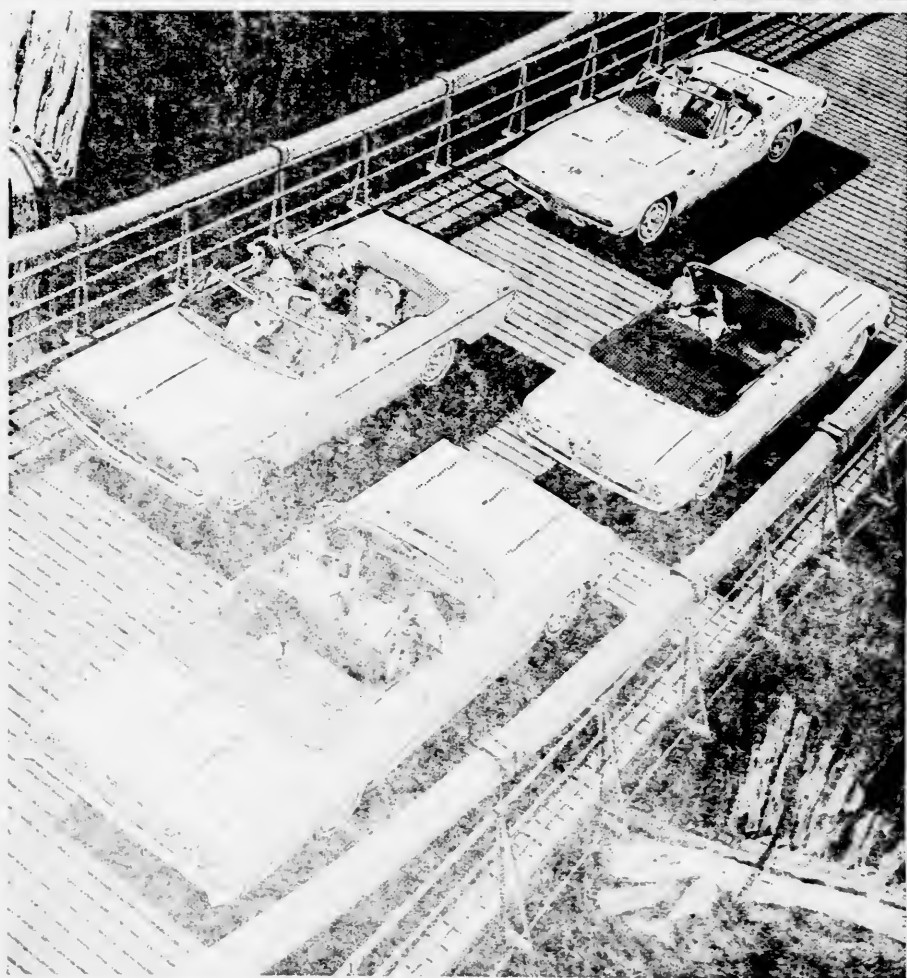
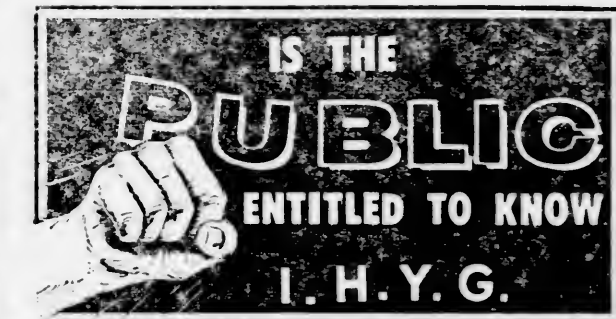
Dr. Norman C. Small, head of

the department, said the sum will be matched by University funds.

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Chevrolet from left: Chevrolet Impala, Chevy II Nova 4-door, Corvair Sting Ray, Corvair Monza Spyder

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